# Kanojo wa Uso wo Aishisugiteru Chapter 47

by Aoki Kotomi

BROUGHT TO YOU BY:

Sennen no Yuki

Credits

Manga Raws: jpmangaspace

Typesetter: Dezsyrie

Translator/QC: Xindiere

Cleaner/Uploader: Meana

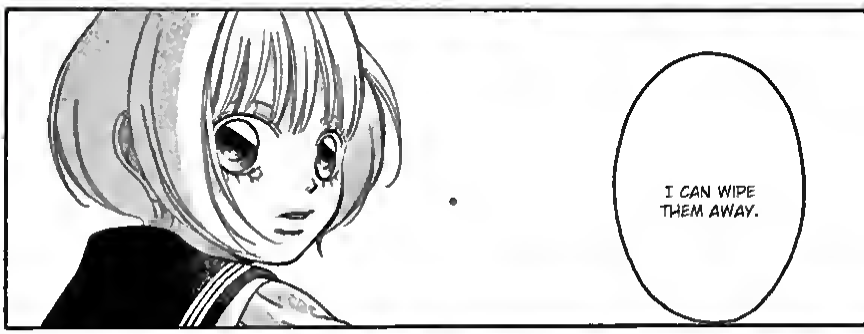
"We get a new member~!!"

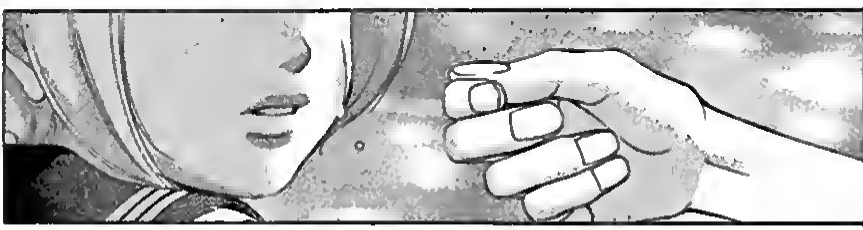
sennennoyuki.tumblr.com

# 47TH song

*The reason for the outbreak of war and the reason*

*for the end of war, why is it always disagreements?*



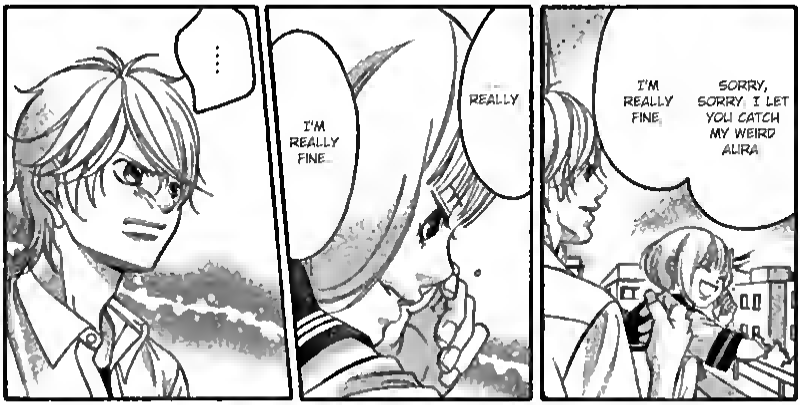
Seven no Yuki

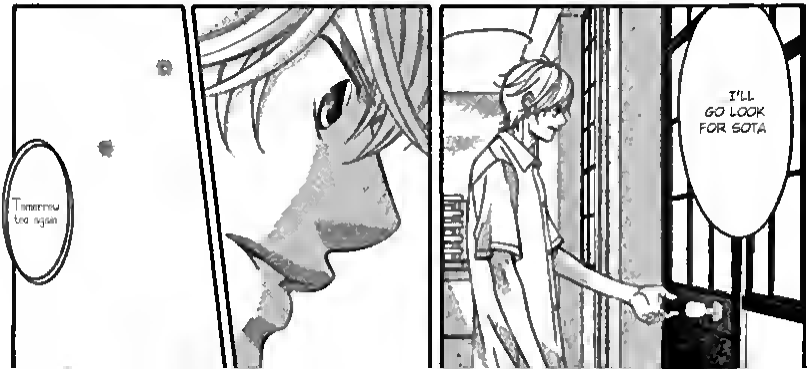
X: Kyahh~!! *blushes* Aki and Riko... *speechless* Welcome to our newest member! The typesetter, Dezscyrie!!

D: Buy the original manga to support the mangaka!!

M: PROGRESS!!

I CAN WIPE MY OWN TEARS, TOO.
Aha


...
I'M REALLY FINE.
REALLY
I'M REALLY FINE.
SORRY, SORRY. I LET YOU CATCH MY WEIRD AURA


Tomorrow too again
I'LL GO LOOK FOR SOTA

About me.
Tell me you like me.
That kind of stupid idea.
I kept on thinking

Ahaha~
I wonder why it's painful? Even though I'm laughing
I'm anxious about tomorrow my heart squeezes tightly.

「Music is just part of your 2 year activities.」
...

SOMEDAY,

THE DAY WHEN I CAN'T BE TOGETHER WITH RIKO,

WILL IT COME?

THE DAY WHEN I CAN'T BE BY RIKO'S SIDE,

WILL IT COME?

sigh
DO IT AGAIN!
ABSOLUTELY NO GOOD.
STOP
BUT LET'S STOP HERE TODAY!
OKAY!
YES, LET'S DO THAT!
THAT'S RIGHT! YOU DON'T LIKE IT, RIGHT!
HAA?
BECAUSE IT'S ALREADY 2 AM!
WE'VE BEEN PLAYING FOR MORE THAN 12 HOURS!
EVERYONE IS LIKE A CORPSE ALREADY!

ON
OFF
HA
TODAY IS THE FIRST DAY SO I THOUGHT I'D GO EASY AND NOT BE CARRIED AWAY BUT IN THE MIDDLE OF EVERYTHING SOMEHOW I FORGOT WHICH IS STRANGE RIGHT!?
I'M A LITTLE STRANGE AREN'T I?
Ah, bye bye!
YOU'RE ALWAYS STRANGE.
Good work
Say something! You should have said something 6 hours before!
Eh!? Was everyone practicing without taking a break!? Without drinking or eating!?
That is common sense right?
Who knows.
1 MISSED CALL
KOEDA RIKO
AM10:30
EH? YOU SAY IT THAT FAR?

NOT LESS THAN 16 HOURS AGO!!?
MIAMI 75
What What should I do!!
If I go to her house right now it would be irrational, wouldn't it!!?
But if I call her it would also be senseless...
Bye bye!
THANK YOU FOR THE HARDWORK! WE'RE IN YOUR CARE TOMORROW AS WELL!
HOW UNFAIR.
Ehh
?
Please take care of us tomorrow, too!
Ahaha. I'm in your care.
IT SEEMS LIKE HE MISSED A PRECIOUS CALL FROM HIS GIRLFRIEND
GOOD WORK... WAIT, IKI-KUN WHAT'S WRONG?

LIVE ver.
LIVE ver.
IF YOU HAD WORRIED MORE
I WAS GOING TO BULLY YOU EVEN MORE
SUPREME MUSIC PRODIGY
WHY CAN'T I HATE YOU?

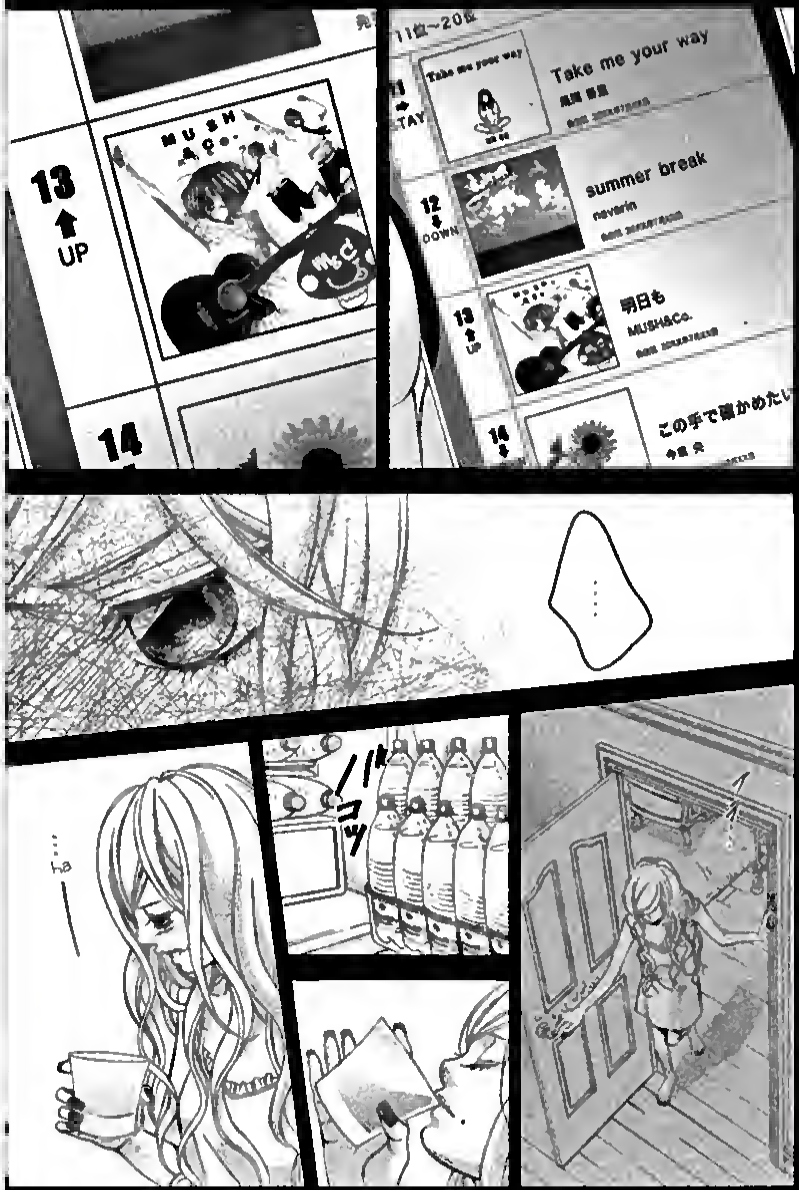
ピポ
ピポ

WHAT DO YOU THINK I SHOULD DO?
HEY, SHUN.
ANNOYING!
Seriously annoying
IT'S NOT "WHAT I SHOULD I DO",
BUT "WHAT DO I WANT TO DO" RIGHT?

2501
"I DON'T LIKE PEOPLE WHO DON'T HAVE THE WILL TO FIGHT."

THOSE WERE...

EYES THAT DOES NOT LOVE ME ANYMORE.


13
UP
14
11位~20位
Take me your way
summer break
nevein
明日も
MUSH&Co.
この手で掴めたい
……
ha
ハ
コツ

HMM...
I'LL GO TO THE CONVENIENCE STORE FOR A BIT.
THANKS FOR DROPPING ME OFF.
...W-WAIT,
I'M A BIT AWESOME, AREN'T I?
I WONDER WHAT THIS IS?
BEING SENT HOME BY CRUDE PLAY'S SHUN...
FETCH ME TOMORROW, TOO.
PLUS SITTING ON MY PASSENGER SEAT? (LAUGH)
Are you my slave?
BU HA HA

I KNOW YOU'LL ACTUALLY COME FOR ME.
EVEN THOUGH YOU SAY THAT,
DON'T GET USED TO IT, IDIOT.
Haha
GOOD NIGHT.
BELL
WELCOME!
OPEN
MACADAMIA

*Mushroom's Mountain
明治チョコスナック
きのこの山
<チョコレート菓子>
森
MILK
2
sigh
.....
I'll take care of you.
COME HOME WITH ME...?
明治チョコスナック
きのこの山
<チョコレート菓子>
tick

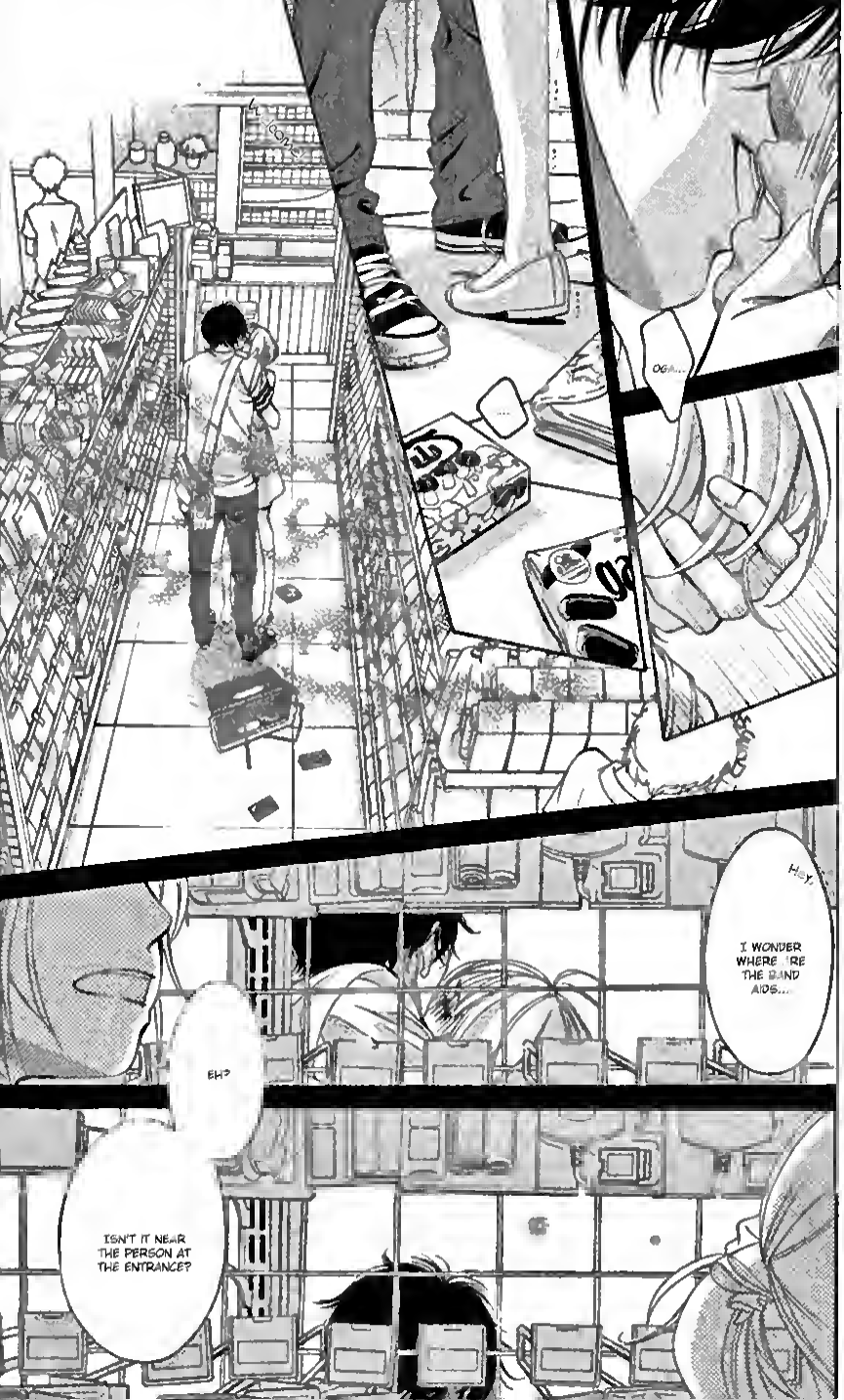
OGASAWARA-SAN...?

...
O-
OGASAWARA-SAN?!
She saw!
She saw me talking to the chocolate! She saw!
MAMI 7

WAIT!
WHY IS RIKO HERE? ISN'T IT ALREADY 3 AM IN THE MIDDLE OF THE NIGHT?
AND SO LIGHTLY DRESSED!

DON'T GO AROUND AT NIGHT WEARING A PAJAMA!
WHAT IF SOMEONE ATTACKS YOU WHAT WILL YOU DO!?
BECAUSE...
ANYWAY,
I CAN'T SLEEP...
THIS IS A PAJAMA...
TO SUDDENLY MEET YOU... WHY DO YOU HAVE TO BE ANGRY?
GEEZ, YOU'RE DOING IT AGAIN!
OGASAWARA-SAN ACTS LIKE A FATHER!
...

...AH---
SOMEHOW
THIS...
IS TIRESOME.
EH...


OOH...
HEY...
I WONDER WHERE ARE THE BAND AIDS...
EH?
ISN'T IT NEAR THE PERSON AT THE ENTRANCE?

...
ドキン
ドキン
ドキン
...
YOU UNDER-STAND?

I'M NOT YOUR FATHER.
STUPID.

LET'S GO HOME.
Thank you very much!

MIAMI
75
...
UNFAIR.
I HAVEN'T ARRIVED AT A SOLUTION YET.
I'VE BEEN DECEIVED.

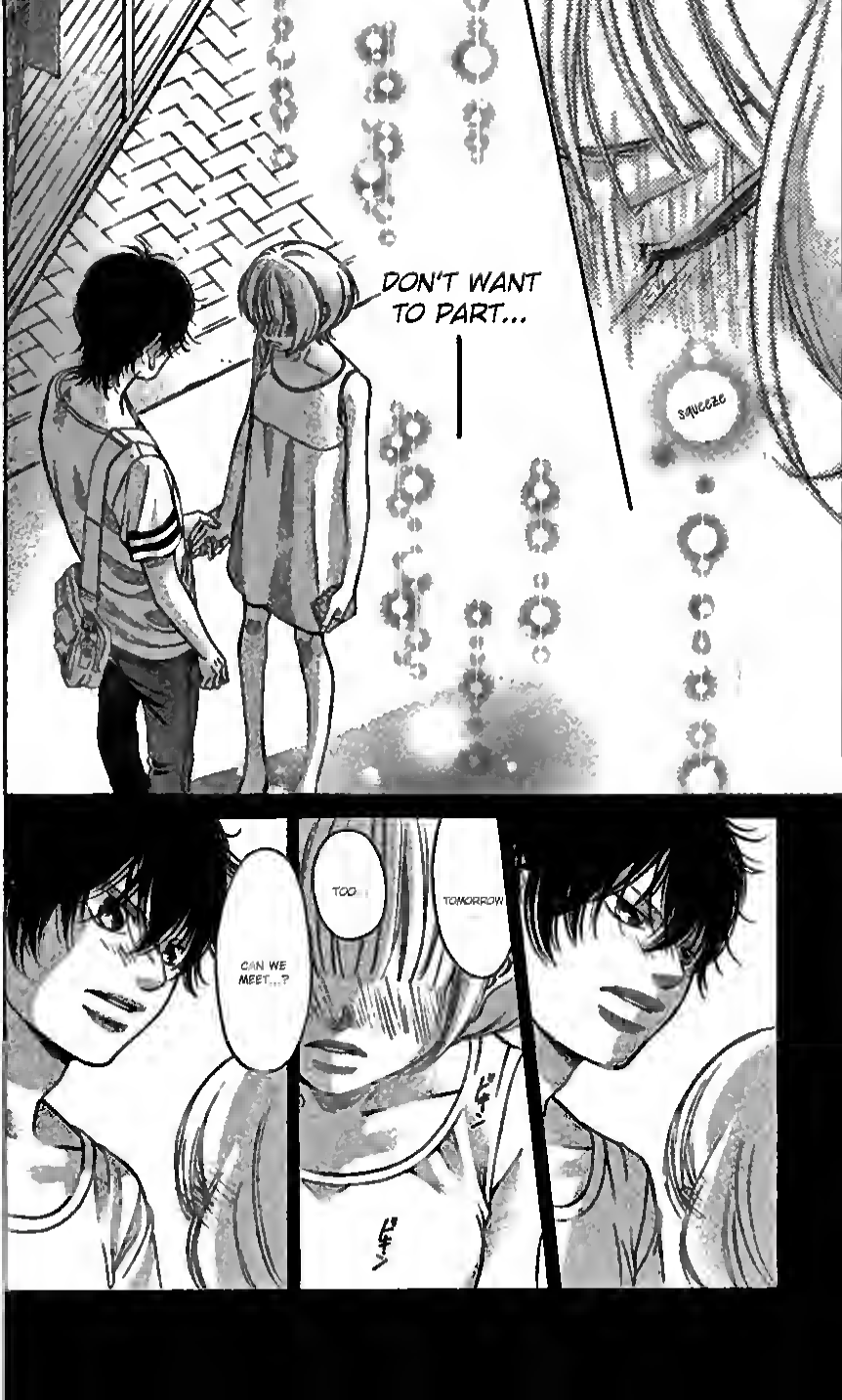
ドキン
ドキン
BUT...
ドキン
peeks

BUT,
I'M UNABLE TO GET ANGRY ANYMORE.

I LIKE YOU.
SQUEEZE
I LIKE YOU.

...THEN.
小枝青果店

grips
WHAT SHOULD I DO?
SOMEHOW, I REALLY...


DON'T WANT TO PART...
SQUEEZE
CAN WE MEET...?
TOO...
TOMORROW

...
I SEE.
...I HAVE A REHEARSAL CHECK FOR CRUDE PLAY.
...SORRY.
IT'S FINE.
Please do your best
...THEN...
...WILL YOU COME?

WILL YOU COME AND SEE?
EH?
THE REHEARSAL.
I...
WHEN I GET IMMERSED IN MUSIC, I SORT OF BECOME A DIFFERENT PER
I BECOME
WHO IS OVER BEARING
BUT STILL, IF YOU'D LIKE,
MIAMI 75

THE ME THAT IS CRUDE PLAY'S AKI.
PLEASE COME AND SEE.

名前
FOR RICO
AKI OGASAWA
option
command